

Amy Moodie Soprano

Amy Moodie, soprano, is a two-time recipient of the prestigious Richard Bradshaw Fellowship in Voice and Opera (2016-2018) at the University of Toronto where she has recently completed her first year of graduate studies in Classical Vocal Pedagogy. This fall, Ms. Moodie was thrilled to have been chosen as the Vocal Category Second Place Cash Prize Winner and as the Winner of the Best Overall Performance of a Canadian Composition prize at the *Vancouver International Music Competition*. She also performed as the soprano soloist in Imant Raminsh's *Missa Brevis in C Minor* with the University of Toronto Symphony Orchestra and Women's Choruses under the baton of Dr. Hilary Apfelstadt. Most recently, Ms. Moodie was chosen as the winner of the NATSAA Great Lakes Region competition and will be competing in the National competition in New York City in early January.

The 2016-2017 season saw Ms. Moodie in recital in Toronto and Barrie, performing a mix of standard classical repertoire and favourite pieces from musical comedies. This past spring, Ms. Moodie premiered "Side Road Swamp" by Canadian composer, Francis Ubertelli as part of the *Sounds of Silence* project at the University of Toronto and in December was featured as the soprano soloist in Mendelssohn's *Hymn of Praise* with the Oakville Choral Society.

As an active performer in both opera and musical theatre, Ms. Moodie has recently been seen in *Isis and Osiris* (World Premiere), *Falstaff* and *Price Igor* (Opera In Concert), as *Voluptua* in *La Pizza con Funghi* (Yorkshire Opera Workshop), and as *Mabel* in *The Pirates of Penzance* (VAOP). Other credits include *Millie* in *Thoroughly Modern Mille* (CMTTP Toronto), *Sister Robert Ann* in *Nonsense!* (Orillia Stage Company) and as *Anne Egerman* in *A Little Night Music* (Halifax Summer Opera Festival).

Ms. Moodie has been engaged as a soloist at the Burlington Performing Arts Centre with Symphony on the Bay and KooGle Theatre, with the King Edward Choir of Barrie and with the Oakville Choral Society. She is the soprano soloist and section lead at Kingsway Lambton United Church.

Ms. Moodie holds a Bachelor of Music degree in Classical Voice Performance from the University of Toronto where she continues to study with renowned coloratura soprano, Lorna MacDonald. She has completed theatrical certificates at the Stella Adler Studio and Circle in the Square Theatre School both in New

York City. Ms. Moodie has also completed teacher training of Somatic Voicework™, created by master teacher, Jeanette Lovetri.

Correct as of November 2017

amy